



ORANGE COUNTY CENTER FOR CONTEMPORARY ART

This project was possible with generous support from the Slovak Embassy in Los Angeles and the US Embassy in Bratislava.

Text by Rob Mintz, Design by Dali Polivka

AFTER HOURS

Artists are all nomads now, putting down roots wherever they land. — Nicolas Bourriaud

INDIVIDUAL STORIES

AFTER HOURS

After Hours is a three phase project that emphasizes the value of promoting "mutual understanding through art."

With an exhibit about life's big questions, an artists' co-operative searches for epiphanies. Who are we, where are we going? These O.C existentialists understand fame's fifteen minutes are fleeting. Art is forever. They are activists on behalf of their obsessions, convinced that art is an unpredictable experiment. They are practical dreamers, street-smart provocateurs. They believe art has the power to cause a paradigm shift in the way people think about daily life.

When the works they create are presented together under one roof in Slovakia, magic happens, especially as the evening grows late, and final toasts are proposed to the future's unfinished sketches. The artworks come alive, rubbing against each other with the friction of ideas, triggering animated arguments among the gallery's guests, strangers no longer in a sudden rush to divulge intimate secrets, personal tastes, fears and longings. At OCCCA after hours, in every work of art, the cool breeze of a coming dawn.

AFTER HOURS ARTISTS

Jeff Alu, Evalynn Alu, Stephen Anderson, Ricky Becerril, Suki Berg, Richard Bohn, Jeffrey Crussell, Leslie Davis, Julie Easton, Kebe Fox, Gina Genis, Leslie Davis, Rik Lawrence, Rob Mintz, David Ordaz, Dalibor Polivka, Christina Ponce, Lisa Popp, Greg Stone, Sergio Salgado Dirzo, Joy Shannon, Pamela Grau Twena, Kurt Weston, Darlyn Susan Yee.

INDIVIDUAL STORIES ARTISTS

Blažej Baláž, Mária Balážová, Marko Blažo, Ján Berger, Oleg Fintora, Ašot Haas, Milota Havránková, Ján Hoffstädter, Viktor Hulík, Svätozár Ilavský, Vojtech Kolenčík, Martin Lettrich, Marián Meško, Igor Minárik, Marian Mudroch, Vladimír Popovič, Marek Ormandík, Ingrid Višnovská.

AFTER HOURS OPENING. NOT

PHASE 1 AFTER HOURS/OCCCA

OCCCA will preview to the public an exhibit of contemporary art before it embarks on a trip to Bratislava, Slovakia.

March 4 - 27, 2010

OCCCA

117 N. Sycamore Street, Santa Ana, CA

Opening Reception March 6, 5-10PM

PHASE 2 INDIVIDUAL STORIES

Part two of After Hours happens in July when some Slovakian artists show their work at OCCCA in a demonstration of the art world's increasingly international dimensions.

July 1- 31, 2010

OCCCA

117 N. Sycamore Street, Santa Ana, CA

Opening Reception July 3, 5-10PM

PHASE 3 AFTER HOURS/SK

Thanks to the generous support of the U.S. Embassy, the exhibit will be showcased at Galeria Z, bringing a taste of Pacific Rim creativity to our counterparts in a fairy tale town known for its ancient beauty and emerging art scene.

September 9 - October 10, 2010

Galeria Z, Zichyho Palac

Venturska 9, Bratislava, Slovakia